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"[There was] clearly a very wide spectrum of people that were there," Taylor says of a Lee performance that she recently attended. "People were loving it. [Lee's comedy] seems to cut across very different cultures."

In addition to incorporating science into his act, Lee also uses it offstage, applying the statistics he learned in school to analyze his development as a comedian. There are two types of errors, he explains -- type 1 and type 2. The first is when people quit when they shouldn't, and the second is when people never quit even when they really should. "I didn't want to make the second one," he says. So he kept a log of every set he'd ever done, noting how well the jokes did and analyzing the results. "I figured as long as I was improving I shouldn't quit." Seeing his progress in "a quantitative fashion" motivated him to keep moving forward, he says.

"It's wonderful to see someone be successful in something as different [from science] as comedy," Taylor says. "I'd love to see him give a science talk because I think he'd knock 'em dead there too," Barlow adds.

Lee will be performing at the Punch Line in San Francisco on August 4th, the Hermosa Beach Playhouse in Hermosa, CA on September 12th, and the Throckmorton Theater in Mill Valley, CA on October 4th. He has also just finished writing a movie script, currently entitled Animal Attraction, about an awkward scientist who learns how to meet women by studying animal behavior.

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